

Catalog # 20272-M

3-5 Octaves handbells

AGEHR Level III

with Opt. G2, violin, violoncello, marimba

ROMANZA

Spanish Romance



Setting by

Hart Morris

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

ROMANZA

Spanish Romance

Cat. 20272-M
AGEHR Level III

*Handbells with optional violin, violoncello,
and optional marimba (one marimba, two players)*

Handbells used: 3-5 octaves (opt. G2)

optional

Four octave choirs omit notes in []
Four and five octave choirs omit < >

Programming suggestions:

Chimes might be used, at the director's discretion and for the sake of contrast, in any combination with the bells, to play melodic passages, such as m. 8-23, 24-39, 40-55, and/or 56-71; or any accompanying passages. Any section might be played in its entirety on chimes.

Anonymous

Setting by Hart Morris
ASCAP

Rubato - slowly and very deliberately

Adagio ♩ = c. 68

Marimba

Violin

Cello

Handbells

mp

mp

LV

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Mrb.

5 6 7 8

Vln.

Vlc.

5 6 7 8

(Vln. tacet mm 8-23 if Cello is used.)

mp

HB

5 6 7 8

mp

R

Mrb.

9 10 11 12

Vln.

Vlc.

9 10 11 12

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HB

9 10 11 12

Mrb.

Musical score for Mrb. (Measures 13-16). The score consists of two staves, Treble and Bass clef. Measure 13 shows a series of chords. Measure 14 continues with similar chords. Measure 15 features a long note in the bass staff. Measure 16 has a long note in the bass staff.

Vln.

Musical score for Vln. (Measures 13-16). The score consists of two staves, Treble and Bass clef. Measures 13-16 show a simple melodic line with quarter notes.

HB

Musical score for HB (Measures 13-16). The score consists of two staves, Treble and Bass clef. Measures 13-16 show a melodic line with eighth notes. There are 'LV' markings in measures 14 and 16. A large watermark 'Copyrighted material.' is overlaid on the score.

Mrb.

Musical score for Mrb. (Measures 17-20). The score consists of two staves, Treble and Bass clef. Measure 17 has a long note in the bass staff. Measure 18 has a long note in the bass staff. Measure 19 has a long note in the bass staff. Measure 20 has a long note in the bass staff. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

Vln.

Musical score for Vln. (Measures 17-20). The score consists of two staves, Treble and Bass clef. Measures 17-20 show a simple melodic line with quarter notes.

HB

Musical score for HB (Measures 17-20). The score consists of two staves, Treble and Bass clef. Measures 17-20 show a melodic line with eighth notes. There are 'LV' markings in measures 18 and 20. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

Mrb. 21 22 23 24 25

mf

Vln. 21 22 23 24 25

mf

HB 21 22 23 24 25

mf

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Mrb. 26 27 28 29

Vln. 26 27 28 29

HB 26 27 28 29

Mrb.

30 31 32 33

Vln.

Vlc.

30 31 32 33

HB

30 31 32 33

LV

Mrb.

34 35 36 37

Vln.

Vlc.

34 35 36 37

HB

34 35 36 37

LV

Mrb. 38 39 40 41

Vln. 38 39 40 (Violin 2d time only) 41

Vlc. 38 39 40 41

HB 38 39 40 41

Mrb. 42 43 44 45

Vln. 42 43 44 45

Vlc. 42 43 44 45

HB 42 43 44 45

* Cello play stem-down notes first time, stem-up notes second time, mm. 44-48.

Mrb. 46 47 48 49

Vln. 46 47 48 49

Vlc. 46 47 48 49

HB 46 47 48 49

Mrb. 50 51 52 53

Vln. 50 51 52 53

Vlc. 50 51 52 53

HB 50 51 52 53

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The musical score is divided into three systems. The first system (measures 54-57) features Mallets (Mrb.), Violin (Vln.), and Viola (Vlc.). The second system (measures 54-57) features Horns (HB). The third system (measures 58-60) features Mallets (Mrb.), Violin (Vln.), Viola (Vlc.), and Horns (HB). Dynamics include *p*, *mp*, and *mf*. A 5-octave option is indicated for the Horns part in measure 56.

* 5-oct option: double all up-stem treble notes to m. 70, beat 1

Mrb.

61 62 63

Vln.

61 62 63

Vlc.

61 62 63

HB

LV

61 62 63

Mrb.

64 65 66 67

Vln.

64 65 66 67

Vlc.

64 65 66 67

HB

LV

64 65 66 67

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f

mf

mf

mf

Mrb. 68 69 70

dim e rit al fine

Vln. 68 69 70

dim e rit al fine

Vlc. 68 69 70

HB 68 69 70

dim e rit al fine

End opt. 8va

LV

Mrb. 71 72 73

ten.

Very slowly (in 6)

p

pp

Vln. 71 72 73

ten.

Very slowly (in 6)

p

pp

Vlc. 71 72 73

HB 71 72 73

ten.

Very slowly (in 6)

p

pp (Slow roll)

LV

ROMANZA

Spanish Romance

Handbells with optional violin, violoncello,
and marimba (one marimba, two players)

Cat. 20272-K
MARIMBA

Anonymous
Setting by Hart Morris
ASCAP

Rubato - slowly and very deliberately

Adagio ♩. = c. 68

Marimba

mp

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18 19 20 21 22 23

Musical notation for measures 18-23. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measures 20 and 22 contain long notes with ties.

24 25 26 27 28 29

mf

Musical notation for measures 24-29. The notation continues with similar rhythmic patterns. A watermark "Copyrighted material" is visible across the bottom of this system.

30 31 32 33 34 35

Musical notation for measures 30-35. The piece maintains its melodic and harmonic structure. A watermark "Copyrighted material" is visible across the bottom of this system.

36 37 38 39 40

mf

Musical notation for measures 36-40. Measures 36-39 are followed by a double bar line, and measure 40 begins a new section. A watermark "Please return to our store to order this item." is visible across the top of this system.

41 42 43 44 45 46

Musical notation for measures 41-46. The piece concludes with sustained notes in the right hand and a final bass line in the left hand.

47 48 49 50 51 52

f *dim.*

This system contains measures 47 through 52. The music is written for piano in a grand staff. Measures 47-52 feature a series of chords with a tremolo effect. The dynamic starts at *f* (forte) and ends with *dim.* (diminuendo).

53 54 55 56 57 58

p *mp*

This system contains measures 53 through 58. Measures 53-55 are marked *p* (piano), and measures 56-58 are marked *mp* (mezzo-piano). A double bar line is present between measures 55 and 56. A large watermark is overlaid across this system.

59 60 61 62 63 64

mf *f*

This system contains measures 59 through 64. Measures 59-61 are marked *mf* (mezzo-forte), and measures 62-64 are marked *f* (forte). A large watermark is overlaid across this system.

65 66 67 68 69 70

mf *dim e rit al fine*

This system contains measures 65 through 70. Measures 65-67 are marked *mf* (mezzo-forte), and measures 68-70 are marked *dim e rit al fine* (diminuendo and ritardando to the end).

71 72 73

ten. *Very slowly (in 6)* *dim e rit al fine* *p* *pp*

This system contains measures 71 through 73. Measure 71 is marked *ten.* (tenuto). Measure 72 is marked *Very slowly (in 6)*. Measure 73 is marked *dim e rit al fine* (diminuendo and ritardando to the end). Dynamics include *p* (piano) and *pp* (pianissimo).

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ROMANZA

Spanish Romance

Handbells with optional violin, violoncello,
and marimba (one marimba, two players)

Cat. 20272-S

VIOLIN

Anonymous

Setting by Hart Morris

ASCAP

Rubato - slowly and very deliberately **Adagio** ♩ = c. 68

Musical notation for measures 1-7. The staff is in 3/8 time with a key signature of two flats. Measures 1-7 contain rests. Above the staff, the numbers 2, 3, 4, 5, 6, and 7 are placed above measures 2 through 7 respectively.

Vln. tacet mm 8-23 If Cello is used.

Musical notation for measures 8-13. The staff is in 3/8 time with a key signature of two flats. Measure 8 starts with a mezzo-piano (*mp*) dynamic. Measures 9-13 contain eighth notes. A large watermark "Copyrighted material." is overlaid on this section.

Musical notation for measures 14-19. The staff is in 3/8 time with a key signature of two flats. Measures 14-19 contain eighth notes.

Musical notation for measures 20-25. The staff is in 3/8 time with a key signature of two flats. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measures 21-25 contain eighth notes. A large watermark "Please return to our store to order this item." is overlaid on this section.

Musical notation for measures 26-31. The staff is in 3/8 time with a key signature of two flats. Measures 26-31 contain eighth notes.

Musical notation for measures 32-37. The staff is in 3/8 time with a key signature of two flats. Measures 32-37 contain eighth notes.

38 39 40 (Violin 2d time only) 41 42

43 44 45 46 47

(loco)

48 49 50 51 52 loco

f

8va

4 7

53 54 55 56 57 58

p *mp*

59 60 61 62

mf *f*

-2 -2

63 64 65 66 67 68

mf *dim e rit al fine*

69 70 71 72 73

Very slowly (in 6)

ten.

p *p* *pp*

ROMANZA

Spanish Romance

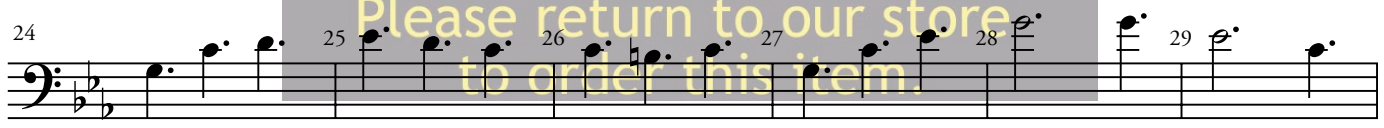
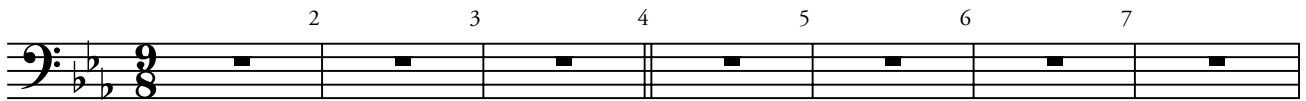
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Cat. 20272-S

VIOLONCELLO

Anonymous
Setting by Hart Morris
ASCAP

Rubato - slowly and very deliberately **Adagio** ♩. = c. 68



35 36 37 38 39

40 41 42 43 44 45

mf

*

46 47 48 49 50 51

f

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52 53 54 55 56

dim. *p* *mp*

57 58 59 60

mf

61

Please return to our store to order this item.

61 62 63

f

64 65 66 67 68

mf *dim e rit al fine*

69 70 71 72 73

ten. *Very slowly (in 6)* *p* *pp*

* Cello play stem-down notes first time, stem-up notes second time, mm. 44-48.